

Western Music History

Course Name	Course type (credit/hours)	Required course(3/3)	Course code	X232
	Target students Division/major/grade	/	Opening semester	2020 2ND SEMESTER
	Class time and classroom	Mon E(Yul150)Wed E(Yul150)	English Grade	A(100%English)
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		Yun-Young Joo(, General Studies)			
	Office Room Number		Office phone Number		e-mail	
	Office hours			Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

This course will study the development of western musical style from the Baroque period to the Romantic period. The representative musical works will be discussed in the context of its political, social, economic, and cultural situation of the time, as well as its thoughts of the time. This approach will enrich your understanding of western music.

2. Course Objectives

1. To understand its historical characteristics of the Baroque period in western music, and to study the representative composers and their major works of the time.
2. To understand its historical characteristics of the Classical period in western music, and to study the representative composers and their major works of the time.
3. To understand its historical characteristics of the Romantic period in western music, and to study the representative composers and their major works of the time.

3. Class types and activities

Each class consists of lecture and music appreciation.

There are reading assignments for this course.

Its historical characteristics of each period in western music will be examined, and its musical characteristics of representative works of each period will be discussed.

4. Teaching Method

☒ lecture

☐ team project(presentation and case studies)

☐ designing and production

☐ others

☒ discussion and debate

☐ experiments(role-playing,etc)

☐ on-site learning(on-site training)

5. Support Systems in Use

☒ AjouBb

☐ cyber lecture

☐ class behavior analyzing system

☐ automatic recording system

☐ online content

☐ others

☐ web-based assignment

6. Teaching Tools

☐ PBL(Problem Based Learning)

☐ CBL(Case Based Learning)

☒ TBL(Team Based Learning)

☐ UR(Undergraduate Research)

☐ FL(Flipped Learning)

☐ DSAL(Data Science Active Learning)

☐ others

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10%	One absence will result in one point reduction from the the total score.
midterm exam			
final exam		35%	
quiz			
presentation			
discussion			
homework		35%	Summary Report should be submitted 7 times in total for this course.
etc		20%	Attitude and Participation
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	A History of Western Music	Burkholder, Grout, Palisca	Norton	2014
Sub	A History of Western Music from Antiquity to Jazz	Min, Eun-ki	Eumaksekye	2013

10. Class system and Class shedule

Representative composers and their major works of each period in western music will be examined in chronological order.

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Orientation, Baroque Vocal Music(1)	E	Yun-Young Joo	lecture, music appreciation		
2	Baroque Vocal Music(1)	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
3	Baroque Instrumental Music(1)	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	Baroque Instrumental Music(2)	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
5	The 18th century: Musical Taste and Style	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
6	The 18th century: Opera and Vocal Music	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
7	The 18th century: Instrumental Music	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
8	The late 18th century	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
9	The 19th century: Revolution and Change	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
10	The 19th century: Song and Piano Music	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
11	The 19th century: Orchestral and Chamber Music	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
12	The 19th century: Opera and Musical Theater(1)	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
13	The 19th century: Opera and Musical Theater(2)	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
14	The later 19th century: Late Romanticism in Germany and Austria	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
15	The later 19th century: Diverging Traditions	E	Yun-Young Joo	lecture, music appreciation		Reading Assignment
16	Final Exam	E	Yun-Young Joo		Final Exam	

11. Other items of notification